

Humanities Courses 2026-2027



	Literature	Film	Philosophy	History	Culture	Media	Art History
300	Existentialism in Literature and Philosophy **		Existentialism in Literature and Philosophy **		Visual Culture **		
			Mathematical Logic *		More than Human **		
			Legal and Social Philosophy **		Race, Class and Gender Intersectionality *		
	Literary Ecologies: Reading to Reinhabit Worlds *		Debates and Dialogues in Philosophy **		Cultural Studies of Affect and Emotion *		
	Contemporary Postcolonial Literature *	Film Philosophy *		Cultural Memory Studies *		Queering Media Studies **	The Art Market and Culture Industry **
	<i>Advanced Creative Writing</i> **	Film and the Body **	<i>Philosophical Texts</i> *	Decolonisation in Historical Perspective *	Religion, Trauma, and Violence *	Media / Environment *	Photograph as a Socio-Political Document *
200	Poetics of Protest **		Philosophical Logic *				
	Creative Writing **	<i>Film Lab</i> *	Philosophy of Science *			<i>Media Lab</i> **	<i>Bodies on Display</i> *
	<i>Author in Context</i> *	Documentary *	History of Knowledge **			Journalism *	<i>Making of a Painting</i> **
	Modernism and Postmodernism *	Film Analysis *	World Religions *	<i>History Lab</i> *	<i>Cases in Cultural Analysis</i> **	Digital Habits, Digitized Lives *	Contemporary Art **
	Adaptation Studies **		Ethics *	Nations, Nationalism and Modernity **	Gender and Sexuality **	Perspectives on Games **	Portraiture and the Body *
	Methods in the Humanities 2 *						
100	<i>Music & Text</i> *						<i>Introduction to Design, Architecture and Urbanism</i> **
	<i>Literature Off the Page</i> **		Introduction to Philosophy II **	Introduction to History 2 **			Introduction to Art History 2 **
	Introduction to Literature	Introduction to Film Studies	Introduction to Philosophy I *	Introduction to History 1 *	Introduction to Cultural Analysis **	Introduction to Media Studies *	Introduction to Art History 1 *
	Methods in the Humanities 1 *						
	HUM	HUM/SSC	HUM/SSC/SCI	HUM/SCI	HUM/ACC		

This overview has been designed to reflect the course catalogue on coursecatalogue.uva.nl. Although it has been thoroughly checked, it may still contain incorrect or incomplete information. The course catalogue is part of the Academic Standards and Procedures, which is the official source for determining cross-listings, course level and other course characteristics.

* = Offered only in Semester 1
 ** = Offered only in Semester 2
Italics = Offered only in January (*) and/or June (**) Intensive